Digital Scriptorium

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New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 109

Description: ff. i + 24 + ii - Red silk - Collection of Marchese Girolamo d'Adda, at Milan. Collection of Charles Fairfax Murray, Florence. Obtained from Gilhofer and Ranschburg, of Vienna. Coat of arms on f.1. - De Ricci, 1332.

Notes:-This manuscript is currently stored in a box marked De Ricci 110. The real De Ricci 110 is unbound, and stored in a folder.

Number of Parts: 1 - *Number of Images Available:* 23

Direct Link: http://ds.lib.berkeley.edu/NYPLMA109_41

Language: Italian *Country:* Italy *Century:* 15th

Part 1: ff. 1-24v

Description: - Paper - 289 x 215 mm - 24-26 long lines, ruled in pencil, prickings occasionally visible. Catchwords visible.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Late Italian gothic cursive?

Figurative Decoration: Four winds are personified in a miniature, f. 13.

Other Decoration: Maps, charts and drawings throughout, in many colors, including gold. Rubrics and two-line alternating red and blue initials. Gold initial on green and blue field on f. 1, with decoration extending into border. Red daubs as placemarkers.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-24v

Author: Gregorio Dati?

Other Associate: Leonardo Dati?

Title: La Sfera

Title: Gregorius datus feliciter incipit liber primus.

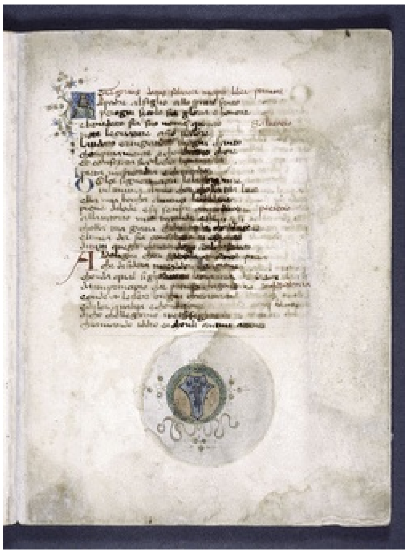
Language(s): Italian

Incipit: Al padre al figlio allo spirito santo per ogni secolo sia gloria e honore e benedetto sia suo nome quanto tutte le criature anno valore

Explicit: questa e la piu di lunge e lla piu strana dove si navichi, e finisce qui l'asia maggiore e 'l fiume tanai.

Notes: Gregorio Dati (1363-1436) or Leonardo Dati (1360-1425); some rubrics in Latin

Status of text: Ink has run early in manuscript; some parts hard to read.



f. 1 Opening of text, two-line gold initial on blue and green field with flourish in border, red and blue initials, rubrics, placemarkers. Coat of arms. Note that ink has run somewhat.

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ff. 1v-2 Text with three charts in gold, blue, and other colors. Red and blue initials, rubrics.

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f. 2v Text with red and blue initials, rubrics, two charts.

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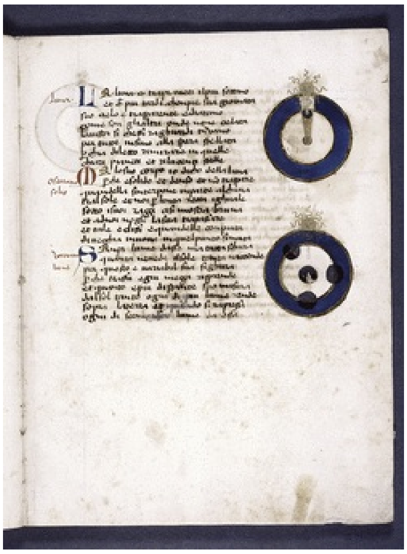

f. 5 Text with red and blue initials, rubrics, two charts.

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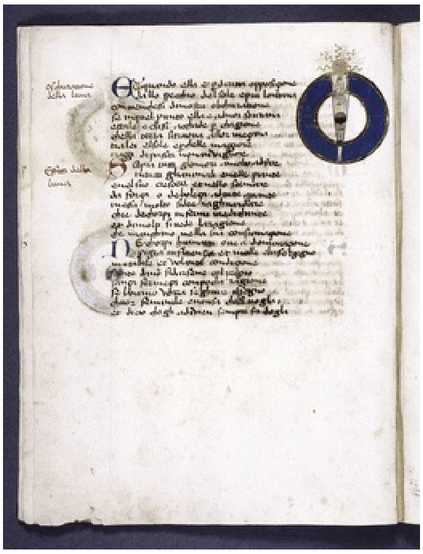

f. 5v Text with red and blue initials, rubrics, one chart.

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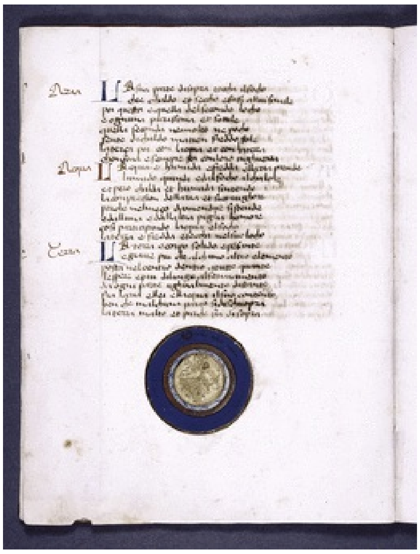

f. 7v Text with red and blue initials, rubrics, one chart showing map of the world.

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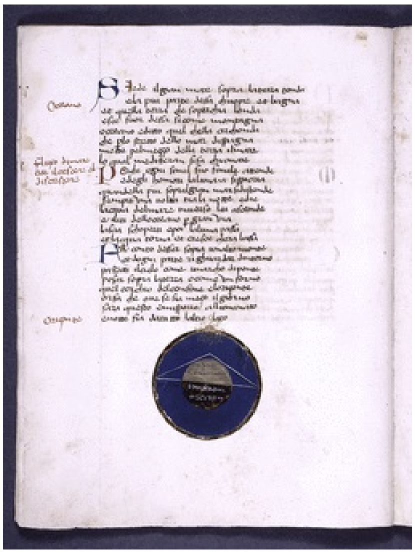

f. 9v Text with red and blue initials, rubrics, one chart.

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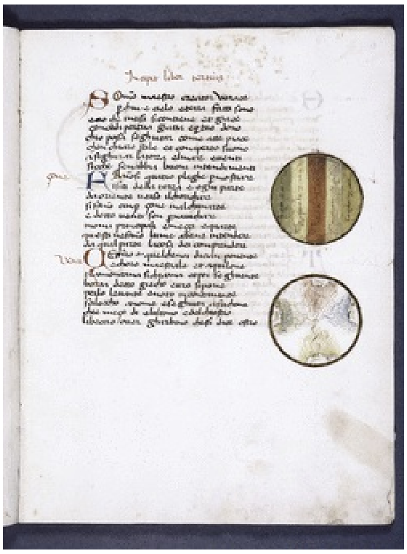

f. 13 Text (beginning of book three), map and miniature showing four winds.

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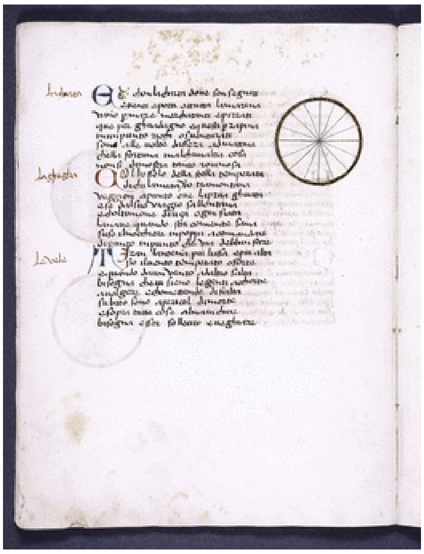

f. 13v Text with red and blue initials, rubrics, one chart.

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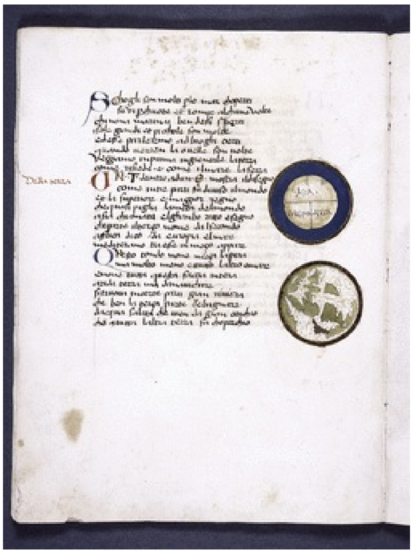

f. 14v Text with red and blue initials, rubric, two maps including one T map.

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ff. 15v-16 Text with map filling blank spaces, small drawings of cities, including skyline of Cairo in lower right corner.

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f. 17 Text with drawing of tower of Babel.

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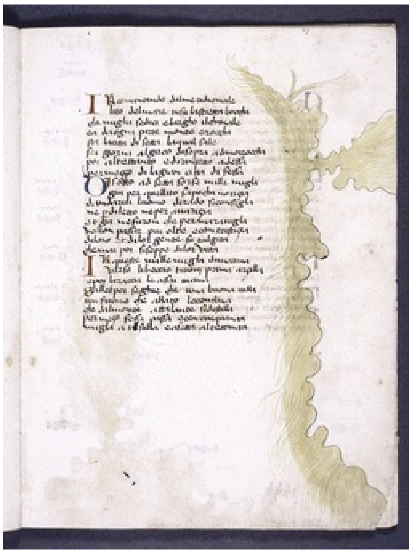

f. 19 Text with red and blue initials, map.

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f. 19v Text with red and blue initials, rubrics, map with small drawings of cities.

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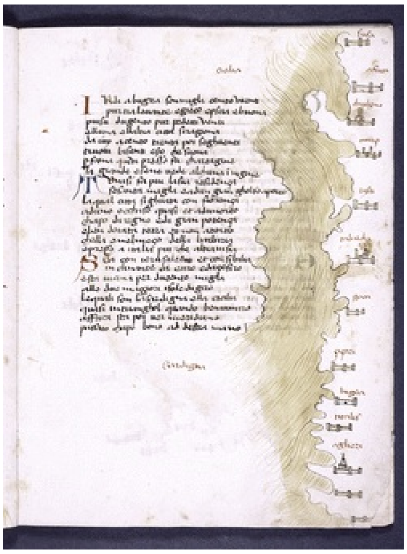

f. 20 Text with red and blue initials, rubrics, map with small drawings of cities.

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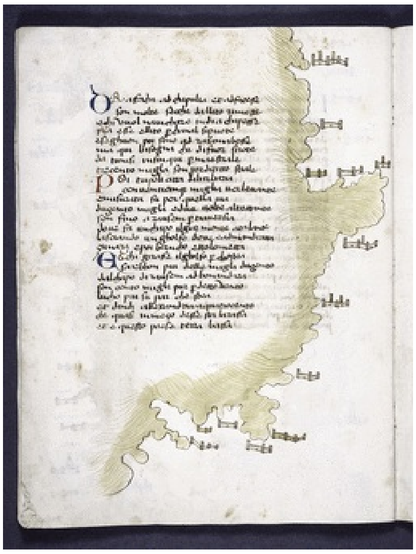

f. 20v Text with red and blue initials, map with small drawings of unlabelled cities.

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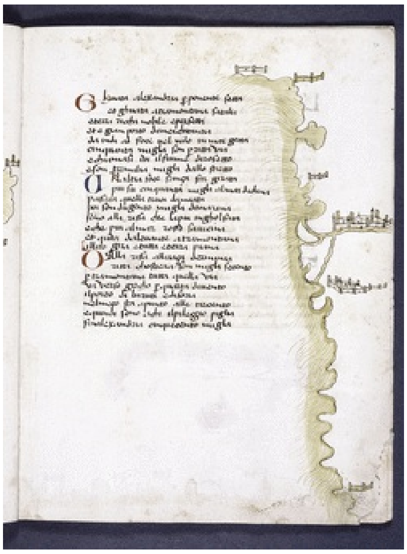

f. 21 Text with red and blue initials, map with small drawings of unlabelled cities.

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f. 21v Text with red and blue initials, rubrics, map with small drawings of cities, church.

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f. 22 Text with red and blue initials. Map with small drawings of unlabelled cities.

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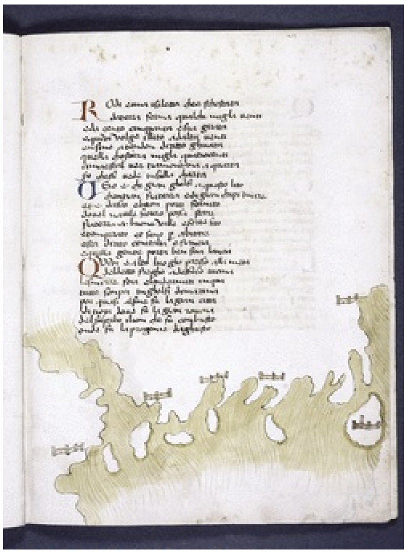

f. 23 Text with red and blue initials, map with small drawings of unlabelled cities.

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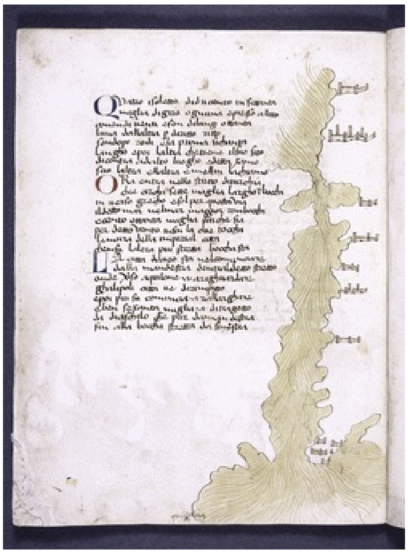

f. 23v Page of text with map and catchword.

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f. 24 Text with red and blue initials. Map with small drawings of unlabelled cities.

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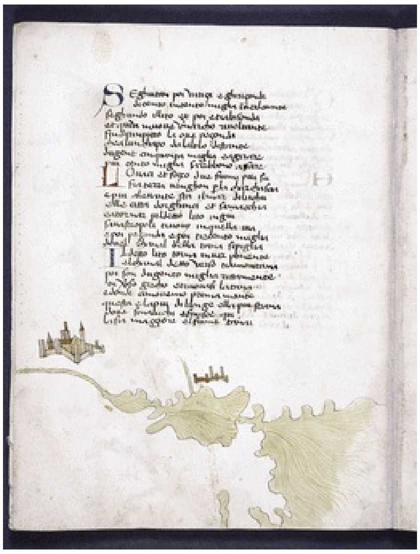

f. 24v Explicit, with map and red and blue initials.

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